



CARTOONS

REID, GELEIJNSE & VAN TOL

Fokke & Sukke

Jean-Marc van Tol, Bastiaan Geleijnse and **John Reid** met when they were students at Amsterdam University. Soon, they started writing texts together for student comedy plays, stand-up comedy and humorous university magazines. In 1993 the Amsterdam students weekly *propria cures* approached them to design a cartoon for their Christmas issue. This led to the birth of **Fokke & Sukke** (**Frank & Spam**). Since then, the hilarious adventures of the duck and the canary have been published in various magazines; since August 1999 even daily in Holland's leading evening paper *NRC Handelsblad*, often commenting sarcastically on everyday life and developments in Dutch society.

The format is unique: the one-panel cartoons have a heading that "sets the scene" for the picture below. This heading starts with **Fokke & Sukke**, as the subject of the full sentence. For example, *Fokke & Sukke had seen enough with the Rorschach test* shows the birds leaving the psychologist's office, slamming the door behind them, commenting: 'bah! dirty old man!', 'with his filthy pictures'. This format has proven to be a very powerful and funny trademark for their work.

Until now, the cartoons have been collected in seven albums and six 'annuals' published by De Harmonie. They were received very well by readers and reviewers alike; each title has been reprinted several times and total sales are now over 250.000 copies. Spring 2002 the Art Director's Club hosted an exposition of their 9/11 cartoons in New York.

On the eve of 2007 a tear-off calendar is published including 365 drawings that make you giggle, groan and cringe (first printing 30.000 copies).

Rights enquiries:

De Harmonie Stand 8.0 - C 922

P.O. Box 3547

NL-1001 AH Amsterdam

The Netherlands

tel. (+31)-(0)20 624 51 81

fax (+31)-(0)20 623 06 72

info@deharmonie.nl

www.deharmonie.nl



English and French translations available.

De Harmonie published an English language edition to much acclaim in 2005.

