



PIETER GEENEN

The adventures of Anton Dingeman De avonturen van Anton Dingeman

Pieter Geenen (1955) is a late-developer as a cartoonist, although he made his living as an illustrator ever since graduating from the school of arts. From 1994 on Geenen created his own cartoons which led to *The diary of Anton Dingeman*, a cartoon based on an middle-aged average civil servant who lives in a medium-sized city. Since 2001 the cartoon is published in the Dutch daily *Trouw*.

Every day is a struggle for Anton Dingeman. The cartoons tell the story about his day-to-day life. Muslim terrorists try to kill him and others because they drink coke, a battle with the computer, the struggle against obscurity or tussling with a container of cucumber salad.

The diary's successor is *The adventures of Anton Dingeman* (2006) and Geenen will continue: 'One can do anything as a cartoon maker. As a novelist or photographer you are limited. The cartoonist can switch from perspective or let things happen without much of an introduction. And one can use imagination unlimited.'

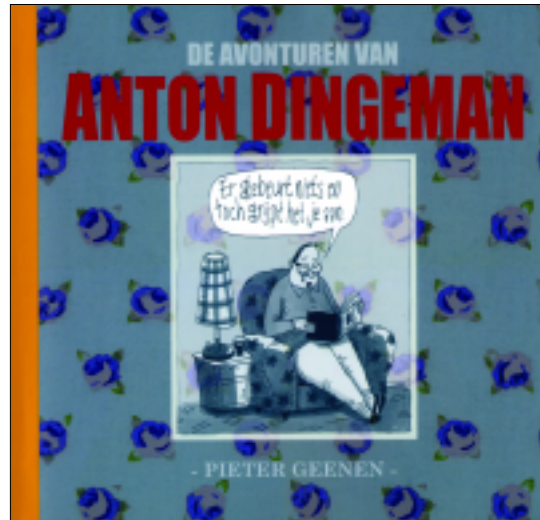
English, German and French translation rights available

The diary of Anton Dingeman was published in 2003 to much critical acclaim:

'Finally there is a new Dutch cartoonist who knows what he's doing.' *Stripschrift*

'I hardly read cartoons, but *Anton Dingeman* has stolen my heart.' *ZOZ*

'I'm a fan straight away.' *HP/De Tijd*



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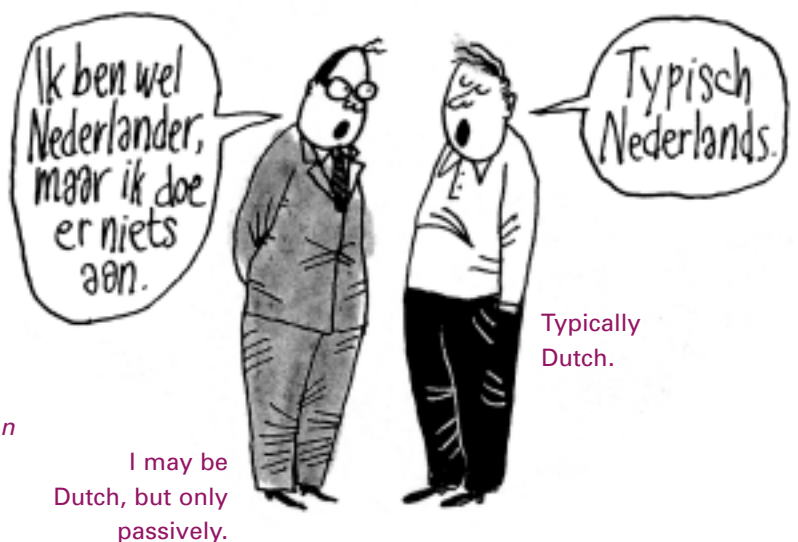
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