

**HANNAH VAN WIERINGEN**

**THE GRAVEZUID CARNIVAL**

*The Gravezuid Carnival* takes place in a small community in the northern part of Holland. The stories are stylistical and tightly composed, and outline a witty, sad and ruthless image of a village, in which people dream, fear, live and suffer. As in a TV series (*Six Feet Under, True Blood*) each episode is a story in itself but all the stories together form the astounding first novel of a very promising young writer.

**Winner of the Academica Literature Prize 2014**

**Nominated for the Opzij Literature Prize 2013**

**Nominated for the Bronzen Uil 2013**

PRESS QUOTES

*'The Gravezuid Carnival is full of beautiful phrases.'*

*'Van Wieringen writes stories like thunderclouds. '*

*'Van Wieringen is a masterful balance artist on the tightrope of language. Accurately, with apparent simplicity, but every word in the right place.'*

*'Hannah van Wieringen has created something very beautiful.'*

Hannah van Wieringen (1982) studied Writing for Performance at the Faculty of Theatre of the Utrecht School for the Arts. Afterwards she participated in a Writer's lab and was praised for her one-act plays *Heron ex Machina* (2006) and *Blank Spot* (2007). These were followed by the full-length play *Let there be light* (2009) for Theatre Group Oostpool directed by Marcus Azzini. Her first collection of poetry, *This is what we're looking at*, was published in 2014 and was nominated for the C. Buddingh'-prijs and was awarded the **Liegend Konijn debuutprijs**. Full English translation available.

Van Wieringen also writes articles and columns for ELLE magazine.

[www.hannahvanwieringen.nl](http://www.hannahvanwieringen.nl)

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## **NESKE BEKS - THE KLEENEX CHRONICLES**

Priscilla grew up in the oppressive atmosphere of the Belgian brewery in Waarloos, a village with a chronic shortage of women and a hairdresser salon on every street corner. Life brings every resident either a career in the beer factory or in the tissue factory. In the middle of the village the collapsed bridge is an open wound, a silent witness of the bombardment that took place on 5 april 1943 in Waarloos. And near that bridge lives Priscilla.

*The Kleenex Chronicles* is the humorous and fast-paced story of a family and of a village. It is the surprising first novel of Neske Beks, daughter of a Flemish mother and a Gambian father.

### **ENGLISH SAMPLE TRANSLATION AVAILABLE**

### **PROMISING FIRST NOVEL FROM AN AWARD-WINNING DOCUMENTARY FILMMAKER AND PLAYWRIGHT**

Writer/Director Neske Beks (born in Belgium, 1972) has a West-African Flemish background. She studied Acting and Performing Arts, though during acting school her teachers encouraged her to write and direct her own plays.

She studied at the well-known theatre school Studio Herman Teirlinck in Antwerp, and graduated in 2000 in Amsterdam.

In 2002 she won the Hollandse Nieuwe Prize, a Dutch prize for Playwriting. Since then she's been working for years as a spoken word performer, writer (playwrights, poetry and screenplays) theatre director and documentary film maker.

Neske Beks directed the successful and prize winning documentaries *Godenzoon* (2008), *Eigen Volk* (2011) and *Mookie* (2012). She's currently working on a documentary about the effects of Facebook on everyday life.



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