

Zindzi Zevenbergen, Hedy Tjin and Brian Elstak

Lennox and the Golden Sickle

Be  d
met een
Zilveren
Griffel
2022

Be  d
met een
Zilveren
Penseel
2022

Winner of a Zilveren Griffel

Winner of a Zilveren Penseel

Shortlist Boon Children's Literature
Prize

Eye-catching, magic-realist debut about being brave and about sickle cell disease

Although Zindzi Zevenbergen's debut is about an invisible illness, the book itself is a real eye-catcher. The striking cover is wrapped around a text with an ingenious and surprising design, with some paragraphs printed at angles or vertically, so that you have to turn the book as you read it.

Two artists joined forces to create the vibrant illustrations. Hedy Tjin works in dramatic and expressive felt-tip colours, Brian Elstak uses watercolour and pen, skilfully capturing facial expressions in a sketch-like style. This combination results in a contemporary, dynamic look, which is reminiscent of street art and comic strips. The magic-realist story begins with a powerful sentence, which immediately reveals Zevenbergen's talent as a writer: 'Lennox wanted to become brave – and soon.' The usual things, like monsters, don't scare Lennox, but real things do, like the neighbour who always looks at him for too long without blinking.

At its core, the story is a simple one: Dad has gone to hospital for his invisible sickness – Lennox does not know exactly what is wrong with him – but he has left his lucky necklace with the golden sickle at home. Lennox decides to take it to him, even though he's a bit scared of hospitals.

After an adventurous journey through the city, Lennox comes to an overgrown field with a tiny building: the Invisible Hospital. Then Zevenbergen adds a dash of magic: the more Lennox learns about sickle cell disease, which is what his dad turns out to have, the bigger the hospital becomes (a corridor extends 'like a selfie stick'). Zevenbergen turns a story about an illness into more of a story about how not everything that goes on inside us or that is wrong with us can be seen on the outside – and, more important, how what we learn expands our horizons. Lennox's adventure has made him look different, as Zevenbergen concludes at the end of the story: 'Like a boy who had become brave. But no, maybe you couldn't see that at all. Only if you knew.'

ENGLISH TRANSLATION AVAILABLE



PÉPÉ SMIT – FRED, THE STUBBORN DEER

3+ PICTURE BOOK

Fred the deer wonders why he lives in a forest. And what is this nonsense that he doesn't wear shoes or has any hands? Fred makes no secret of what he wants. He will not be drawn and thrown into a story. He's far too stubborn for that!



First book by acclaimed Dutch artist Pèpè Smit, her second picture book, *Pluis has had it*, was published Spring 2014, and the second book about Fred: *Fred can't sleep* was published Spring 2015, the third book, *Fred would like to go to school too*, and the fourth, *Fred looks for a friend* in September 2018, followed by *Fred and the strange bird* in 2021 and this Spring by *Fred and the (almost failed) birthday party*.

ENGLISH, GERMAN AND ITALIAN TRANSLATION

AVAILABLE

FRED NEWSFLASH!!!

ANIMATION FILM, TV SERIES & CHARACTER RIGHTS SOLD TO BOS BROS

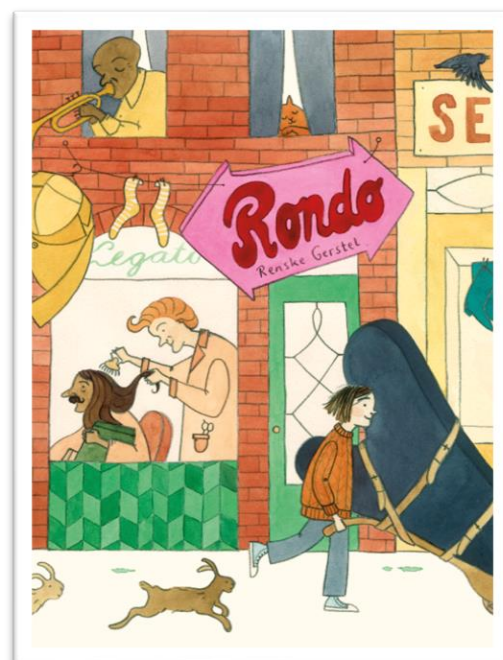
RENSKE GERSTEL – RONDO

In this colourful fold out and stand book children take a walk in a busy shopping street. Where are all the people with the strange suitcases going? When they reach a red door and open it, the theatre inside is revealed! There's music, dancing, spotlights and lemonade. Take a seat on the front row and enjoy the show. *Rondo* is artist and designer Renske Gerstel's second book after her fold out debut book *Hannah*.



SCAN ME

CO-PRODUCTION & PRODUCTION PRICES AVAILABLE



HERMINE LANDVREUGD & SHAMROCK

KALLE & THE PIG FROM SPACE

KALLE & THE KILLER CACTUS

KALLE & THE JUNGLE GOLD

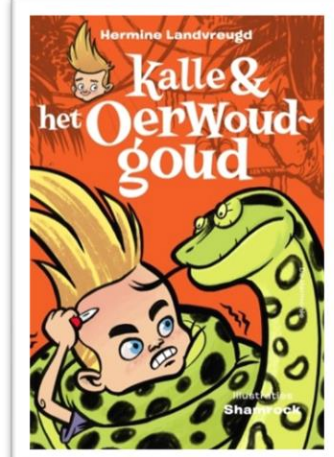
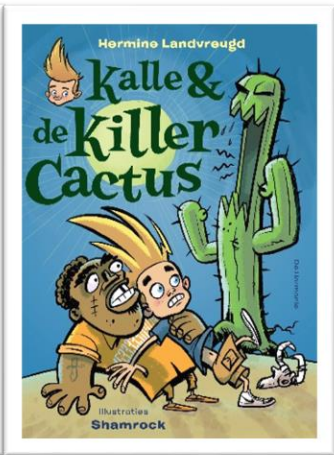
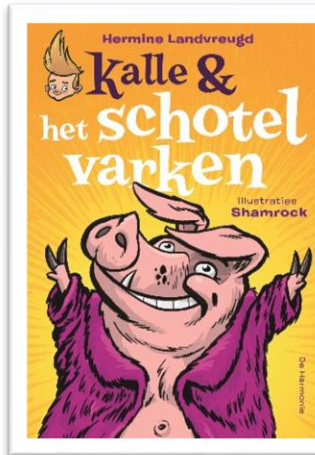
KALLE & THE MONSTER FROM NORTH

KALLE & THE DINO EGG

Kalle is a young boy who one night hears a strange sound on the balcony of his bedroom. He takes a look and discovers a small pig. A bit of an evil pig that claims to come from another planet and commands an army of space pigs about to attack the Earth! Kalle is determined to save the earth and eventually succeeds after a roller-coaster of adventures...

In the second book, Kalle is on holiday in Texas and meets an escaped convict who has been sentenced to 465 years in prison. Kalle believes he's innocent and helps him escape to Mexico in a trash container, pulled by a revved up lawn mower!

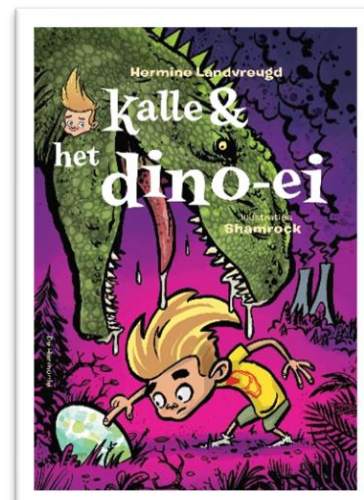
The third book pictures Kalle with his mother and sister on holiday in Suriname, and Kalle meets a dangerous snake and an old friend on an exciting jungle trip, turning in a bigger adventure than he asked for...



In the fourth book, Kalle escapes from his house and sneaks on the famous ADAM tower in his home town Amsterdam. Then he discovers that the IJ river houses more than sightseeing boats and fish...

In book five Kalle goes on holiday to a very strange Belgian campsite, where he discovers a secret passage to a prehistoric world...

All five books were very well received, especially by boy readers aged 8 – 10 years and have edgy, cartoon-like illustrations by artist and designer Shamrock.



ENGLISH SAMPLE TRANSLATION AVAILABLE

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