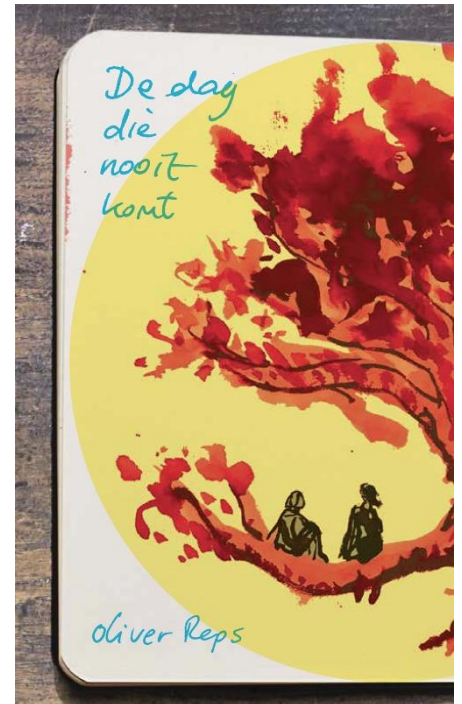


OLIVER REPS - THE DAY THAT NEVER COMES (DE DAG DIE NOOIT KOMT)

The day that never comes is the story of seventeen-year-old film fanatic Elias. This debut has just won the national Dutch prize for the Best Book for YA Readers 2019. In one long sleepless night, Elias reflects on the events that have brought him to the situation he is currently in. He talks about that summer, now about nine months ago. About his girlfriend Polly, who has fallen from the sky like an angel, about his sister Evi. And about the demons in his head. It is a story that constantly misleads you, surprises you, moves you, and leads you to the startling end.



ENGLISH SAMPLE TRANSLATION AVAILABLE

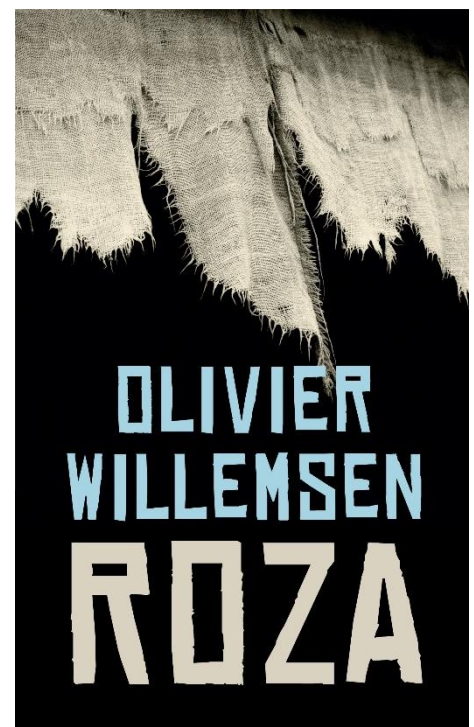
WINNER OF THE NATIONAL DUTCH PRIZE FOR BEST BOOK FOR YA READERS 2019

GERMAN LANGUAGE RIGHTS SOLD (360GRAD VERLAG)

OLIVIER WILLEMSSEN - ROZA (ROZA)

Olivier Willemsen made his debut in 2014 with the ominous novel *Tomorrow Liesbeth comes*. In his second novel *Roza* he again shows his fascination for dark history.

Roza is based on the true, never-solved incident on the Dyatlov Pass in the Ural Mountains. In 1959 the nine bodies of a group of young students were found there. More than half a century later, Roza Andreja Onilova looks back on her meeting with the students, a few days before their death, and on her remarkable flight from the former Soviet Union. Has her fantasy run wild or does Roza really know what happened on that Dyatlov pass that winter night in 1959?



ENGLISH SAMPLE TRANSLATION AVAILABLE

SHORTLISTED FOR THE NATIONAL DUTCH PRIZE FOR BEST BOOK FOR YA READERS 2019

HANNAH VAN WIERINGEN

THE GRAVEZUID CARNIVAL

The Gravezuid Carnival takes place in a small community in the northern part of Holland. The stories are stylistical and tightly composed, and outline a witty, sad and ruthless image of a village, in which people dream, fear, live and suffer. As in a TV series (*Six Feet Under, True Blood*) each episode is a story in itself but all the stories together form the astounding first novel of a very promising young writer.

Winner of the Academica Literature Prize 2014

Nominated for the Opzij Literature Prize 2013

Nominated for the Bronzen Uil 2013

PRESS QUOTES

'The Gravezuid Carnival is full of beautiful phrases.'

'Van Wieringen writes stories like thunderclouds. '

'Van Wieringen is a masterful balance artist on the tightrope of language. Accurately, with apparent simplicity, but every word in the right place.'

'Hannah van Wieringen has created something very beautiful.'

Hannah van Wieringen (1982) studied Writing for Performance at the Faculty of Theatre of the Utrecht School for the Arts. Afterwards she participated in a Writer's lab and was praised for her one-act plays *Heron ex Machina* (2006) and *Blank Spot* (2007). These were followed by the full-length play *Let there be light* (2009) for Theatre Group Oostpool directed by Marcus Azzini. Her first collection of poetry, *This is what we're looking at*, was published in 2014 and was nominated for the C. Buddingh'-prijs and was awarded the **Liegend Konijn debuutprijs**. Full English translation available. www.hannahvanwieringen.nl

ALL TERRITORY RIGHTS AVAILABLE THROUGH DE HARMONIE * TRANSLATIONS AVAILABLE



For rights enquiries please contact:

De Harmonie Publishers, Elsbeth Louis, elouis@deharmonie.nl tel. +31 20 6245181 www.deharmonie.nl